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RAY LEWIS
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"Let's Try To Laugh It Off"

WE mean our troubles, the fight we are in, War and taxation. We know that war and taxation are sisters under the skin, and that the fife and drum is the piper which we must pay when war is on.

But why single out any Industry or Enterprise for revenue through taxation? The Amusement Tax introduced as a War Emergency measure during the last war was a headache to the exhibitors, the public and to the government, the latter body which required exhibitors to collect the tax, owing to the fact that the collection of the tax was so expensive. Even with the service of theatres which acted as collection agencies for the government, the expense involved left a negligible sum, not sufficient to compensate for all the complaints one heard.

The Film Industry in Canada is responsible for keeping a lot of money among the little fellows in circulation. Compare its average wage scale with the wage scale of other business enterprises. Compare its taxation. Compare the extent of its service philanthropically and in connection with war work.

Films are not paid to advertise any product upon the screen, such advertising revenue is however within the scope of radio and press; and yet the film does as big a job, if not a bigger one by way of War Service than press and radio, for it too publicizes news events and stories which help to strengthen the morale of our people.

Hundreds of soldiers are guests of exhibitors nightly at theatres, admission free. Hundreds of feet of film are donated by distributors for benefit performances, charitable, and those directed for war service funds. Every foot of film carries taxation, every seat in a theatre carries taxation, it is part of the showman's philosophy to say, "Let's try and laugh it off", but the rumoured Amusement Tax has made exhibitors dour.

Talk to any exhibitor and he will tell you that he could write a book on the present taxes which he is paying. There is even a tax on the man-hole through which a theatre gets its coal, not overlooking the sign and marquee taxes which he pays, plus seat tax, business tax, light tax, corporation tax, etc., etc.

A recent suggestion that an additional tax be placed on seats to secure the former revenue received from the Amusement Tax would mean that each seat would be obliged to carry approximately a four dollar additional tax, if the former revenue is the objective. The Amusement Tax gave the Ontario Government approximately two millions of dollars, half of this came from motion picture theatres. The seating capacity of theatres in Ontario is approximately 250,000, this would mean a tax of $4.00 per seat to raise the $1,000,000. If you had a theatre seating 500 you would pay an additional tax on your present seating tax of $2,000 a year, or $40.00 a week. If your theatre had 1,000 seats you would pay an additional tax of $4,000 per year, or $80.00 per week. Add this additional tax to what you already pay, plus your other carrying charges, and prepare to go bankrupt!

The possibility of increasing admission prices to absorb such increased taxation is not to be considered, for exhibitors know that even at the present low price of admission it is necessary to bait the picture patronage with Giveaways.

—Editor.

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

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NOTICE TO THE TRADE!

"GONE WITH THE WIND"

will be shown everywhere exactly as it was shown in its World Premiere in Atlanta. There has never been any intention of cutting the picture following Atlanta.

Ontario Theatre Owners and Sport Organizations Protest Tax

I.T.A. PASSES RESOLUTION - ASKS EXEMPTION TO 35c

Toronto, Ont. — Following the rumours circulated here in connection with a proposed Amusement Tax to be introduced at the opening of the Legislative Assembly on January 10th, theatreowners and sportsmen have called meetings to pass resolutions in protest against the introduction of such a tax, claiming that it is a tax which the man in the street must pay, the masses who can least afford the additional tax, and at a time when amusements are a necessity.

At a meeting of the executive of the Independent Theatre Owners' Association, held here Wednesday, a resolution of protest against the introduction of an Amusement Tax in Ontario was passed. The executive further passed a resolution asking that should the tax be introduced an exemption be made on admissions up to 35c.

It will be recalled that the old amusement tax, repealed in 1937, ranged from one cent on nine-cent tickets to 50 cents on $3 and over. During the last year it was collected, it is reported to have netted the Treasury slightly less than $2,000,000.

At a meeting of amateur and professional sports executives at The King Edward Hotel Wednesday, a movement to enlist the support of all sports organizations and other interested bodies against the reimposition of the amusement tax, got under way with the adoption of the following resolution:

"Whereas the Amusement Tax places an excessive burden upon those who attend sport events and community activities and upon the voluntary sponsors of such vitally important recreational programs, and

"Whereas sport organizations throughout the Province of Ontario plan to carry on for the duration of the war for the sake of the morale and well-being of the people in the stress of hostilities, and

"Whereas the Amusement Tax falls heavily upon the wage-earning classes, and those of limited resources and juveniles, as shown by the statement of Premier M. F. Hepburn that 'over 80 per cent. of the amusement tax is collected from admissions of 25c and under', to which classes of people sports and diversions are an absolute necessity during the war, and

"Whereas unemployment has become less a drain upon the Public Treasury and will be substantially reduced because of enlistments in His Majesty's Forces and because of absorption of labor by industries in wartime production, and

"Whereas the Ontario Government found it advisable, during the depression period, to abolish the amusement tax on the ground that 'nuisance taxes are bad taxes', and that it was 'a difficult and expensive tax to collect', and

"Whereas no enterprise or activity, voluntary or otherwise, should be taxed to the point of extermination when it is performing a public service such as the operation of vital recreational features in a time of stress, therefore

"Be it resolved that the undersigned hereby place themselves on record as vigorously opposed to the imposition of an amusement tax by the Province of Ontario through Act of Legislature or by Order-in-Council which would place an additional burden on the masses and discourage necessary recreation in time of war, and

"Be it further resolved that copies of this resolution be sent to the Prime Minister of Ontario, members of the Provincial Parliament, the press and other proper persons."

Other groups scheduled to discuss the tax at future meetings include: The Dominion Trades and Labor Congress, The Toronto Trades and Labor Council, The Independent Trades and Labor Council of Ontario, and The Hotel Association of Ontario.

On Friday of this week, the Motion Picture Branch of the Toronto Board of Trade will meet at the King Edward Hotel to discuss the proposed Amusement Tax.

WAR LOAN TRAILER TO BE DISTRIBUTED

Ottawa, Ont. — A special trailer is now being produced by Associated Screen News under the direction of John Grierson, Canada's Film Commissioner, which will be released in connection with the Government War Loan Bonds this month, and will be distributed free of charge to exhibitors to be shown in theatres across Canada.

THEATRE REMODELLED

Didsbury, Alta. — The Didsbury Theatre has been entirely remodelled. The Mayfair Theatre at Olds has had new seats installed.

VETERAN EXHIBITOR DONALD BURPEE PASSES

Toronto, Ont. — News of the recent passing of Donald A. Burpee, partner in the firm of Burpee and West Enterprises, and secretary of the Quebec Allied Theatrical Industries Inc., was regretfully received here where old-timers in the theatre business knew Don Burpee well.

Long active in our business, Don Burpee was born in Woodstock, N.B., and worked for an auditing company when he first went to Montreal 20 years ago. In 1921 he became associated with Maurice West in Burpee and West Enterprises, operating moving picture houses in Quebec and New York State.

He is survived by his wife and daughter, Helen. Internment was in Mount Royal Cemetery.

COMBINATION TICKETS

Edmonton, Alta. — Eliminating the extra time and trouble caused by the issuance of separate admission and tax tickets, theatre managers in the province have completed arrangements with the Alberta Government for the distribution of combination tickets. Managers feel that this new system will facilitate the checking of attenddance as well as reducing the expense of a double issue of tickets. The tickets will be distributed by the Provincial Government.

EMPRESS REBUILT

Edmonton, Alta. — Rebuilt from front to back, the Empress Theatre opened after completion of a $30,000 program of extensions and improvements. Theatre is owned by Entwistle Theatres Ltd.

Included in the improvements are new seats, a concrete floor, new carpeting, rest rooms, lighting and directional signs and a spectacular new marquee covering the entire width of the building. Sound equipment and ventilation equipment have been modernized.

Seating capacity of the theatre remains the same — 610 downstairs, 210 in the balcony. Additional kneeroom has been provided in the new seating arrangement.

Color scheme of the theatre's interior is robin's-egg blue and russet, with trimmings of aluminum. Carpets are deep red.

House manager is L. C. Straw. Opening show was "Wizard of Oz."

GARRICK BAND CONCERT

Halifax, N.S.—A band concert was arranged by the Veterans of France in aid of funds on Sunday, at the Garrick Theatre, Halifax, N.S.

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CANADIAN FILMS AT WORLD'S FAIR

Ottawa, Ont. — Trade Minister Euler has announced that the Canadian Government will participate in the New York World's Fair which reopens next May. The Canadian exhibits have not been disturbed, but a new film theatre will be operated where Canadian films will be presented.

GOOD BUSINESS PROSPECTS

Halifax, N.S.—A visitor at Halifax recently was Mayor Frank Sobey of Stellarton, N.S., of the Jubilee Theatre. Mayor Sobey stated that prospects are good for business in Pictou County for this winter.

FREE CHILDREN'S SHOW

Calgary, Alta. — Strand and Variety Theatres played host to over 1,000 youngsters children of Calgary unemployed, at a morning matinee during the Christmas holidays. Arrangements were made by Roy Chown, Strand manager, and the theatre staffs donated their services. Films were donated by Empire Universal, RKO, and Regal Films and included a western, a comedy and two cartoons.

GYRO CLUB BENEFIT

Halifax, N.S. — The Gyro Club of Halifax, N.S., is arranging a benefit show at the Casino Theatre, Halifax, in aid of their own funds, the Goodfellow Fund and the Good Samaritan Fund. This is an annual event and is always responsible for raising a large amount of money for these charitable purposes. The theatre is donated by the Casino management (R. J. Macadam).

ANNA NEAGLE PARTY

Toronto, Ont. — Again this year, the children of the members of the Toronto Black Watch were the recipients of gifts from Anna Neagle, honorary member of the Regiment, who wired Ray Lewis from Hollywood, where she is currently making "Irene", asking her to arrange the usual Christmas Party for the children

JACK McKINNON WEDS

Regina, Sask. — The marriage of Betty Anderson, Regina, to Airman Jack Heron McKinnon, Toronto, formerly employed by the Capitol Theatre, Regina, took place the end of December.

Shooting The Stars

Metro-Goldwyn-Mayer has bought the screen rights to the current **Sidney Kingsley Broadway play, "The World We Make"** for a reputed **$100,000** . . . **20th Century-Fox** has announced that **Shirley Temple** will make her first stage appearance at **San Francisco** at th roadshow opening of **"The Blue Bird"** . . . **Merle Oberon,** now making **"We Shall Meet Again"** opposite George Brent at the **Warner Bros.** studio, has been signed by the same studio to play the leading role in the screen adaptation of Margaret Kennedy's novel, **"The Constant Nymph"** . . . **Columbia** has added Walter Soderling and Sam McDaniels to the cast of **"Too Many Husbands"** which is now under production featuring **Jean Arthur, Fred MacMurray** and **Melvyn Douglas,** under the direction of **Wesley Ruggles** . . . **Frank Morgan** has been assigned an imporant role in **"Hooray, I'm Alive"** at the **Metro-Goldwyn-Mayer** Studio, in which he will play the part of an immigrant who makes a fortune in Minnesota and then decides to see his homeland before he dies . . . **Helen Westley,** noted stage and screen actress, has been signed to one of the top roles in **20th Century-Fox's "Lillian Russell"** in which **Henry Fonda** and **Alice Faye** co-star . . . **Orson Welles** has completed the screenplay of **"Smiler With the Knife"** which is scheduled for production at **RKO Radio** starting **January 15th** . . . **Bette Davis,** winner of the **Redbook Magazine Award** for "the most distinguished contribution to the art of the motion picture", starts work on her new **Warner Bros.'** film, **"All This and Heaven, Too",** from the **Rachel Field** best-seller of the same title . . . **John Carradine** has been signed to a new contract by **20th Century-Fox** following completion of the role of Preacher Casy in **"The Grapes of Wrath"** . . . **Irving Asher,** associate producer with **Alexander Korda** in **"Four Feathers"** and head of his own production company in England, has been signed by **Metro-Goldwyn-Mayer** as a **producer.** Among the films which his company produced in England, were **"Clouds Over Europe"** and **"U-Boat 29"** . . . **Anita Louise** has been cast in the top feminine role opposite **Errol Flynn** in **"The Sea Hawk"** at the **Warner Studio** . . . **John Payne** has been assigned the leading male role opposite **Linda Darnell** in **"Twinkle, Twinkle Little Star"** at the **Fox Studio** . . . **Elsa Maxwell** will be starred in a series of **Warner Bros. short films** to be known as **"How To Get Fun Out of Life". Miss Maxwell will write the scripts herself.**

FENETY ABSOLVED FROM ACCIDENT BLAME

Fredercton, N.B.—W. W. O. Fenety of the Capitol and Gaiety Theatres, Fredericton, was absolved of all blame in a most unfortunate automobile accident which caused the death of Sheldon Howland of Fredericton. The jury declared that Mr. Fenety was innocent of any negligence in the matter. Weather conditions were bad it is said, and apparently the man after starting to cross the street, retraced his steps although the driver had swerved to avoid him. Mr. Fenety summoned assistance and did all in his power both to avert the accident and to help the injured person.

RAISE ADMISSION

Orillia, Ont. — Les Vicary has advanced the admission price at The Opera House, from 20c to 30c in line with the new Geneva Theatre (Hanson house). The Princess Theatre, also operated by Mr. Vicary, charges 25c for admission.

OPEN FULL WEEK

Dartmouth, N.S. — A change has been made in the policy of the Dundas Theatre, Dartmouth, N.S., (Franklin-Herschorn Theatres Ltd.). Instead of opening for the week ends only this theatre will be running for the full week during the winter season at least.

CANCEL COLBOURNE DATES

Regina, Sask.—Maurice Colbourne-Barry Jones stock company cancelled its dates for Saskatoon and Regina. Local union conditions at Saskatoon caused cancellation in that city, which made it necessary to cancel Regina also.

The company spent three days at the Grand Theatre in Calgary and presented "Geneva", "Charles the King" and "Tobias and the Angel".

VERMILLION THEATRE COMPLETELY RENOVATED

Vermillion, Alta. — The Vermillion Theatre has been entirely renovated. New projection equipment and sound equipment has been installed in a fireproof projection room. A new screen, one-sixth larger than the former one, has been installed. Interior of the theatre has been redecorated. Indirect lighting and 400 new leather seats have been installed. An air conditioning system with large blower and fan units is being added. House manager is W. P. Pilkie.

RODDICK "SPEAKS"

Halifax, N.S.—Robert S. Roddick, district manager for Famous Players and Manager of the Capitol Theatre at Halifax, N.S., has given talks on the development of the Movies before a meeting of the Progressive Club at Halifax, N.S., the Kiwanis Club, Halifax, and the Community Club at Dartmouth, N.S.

CAPITOL INSTALLATIONS

Lethbridge, Alta. — Installation of 950 new type seats in the Capitol Theatre has been completed and the theatre opened with the Royal Air Force film, "The Lion Has Wings".

Main body of the theatre is equipped with new red and blue seats, while in the loge section new Dunlopillo cushions and self-tilting seats are featured. Seats were made by the Interior Hardware Co., Kitchener, Ont.

Seating arrangements in the balcony have been altered for more comfort.

New, modernistic indirect lighting was also installed during the two days that the theatre was closed.

House Manager is A. W. Shackleford.

RAY PRESENTS

HARRY BRANDT, president of the ITOA in speaking at a recent luncheon meeting of the Ampa said of the Neely Bill, "it is legislation without a single constructive asset". He further prophesied that in the event that the Neely Bill successfully becomes legislation that it would precipitate a shortage of quality product necessitating a cutting of playing time. In very plain language it means that some of the theatres would be obliged to close for part of the week, because there would not be sufficient product available to keep the theatres open. The first elimination would be the double bill, the second move would be extended runs on pictures. It is obvious that a shortage of product would effect the smaller theatres first, because producer-exhibitor affiliations would keep producer-owned theatres supplied; and these are the theatres which would get first chance at pictures sufficiently box-office for extended runs.

The Independents would, of course, set up a great howl at such discrimination, but it is the Independents who are alleged to be cheering and supporting the Neely Bill Legislation, and if they get what they want, that is Neely Legislation, who will care for the howl which follows?

It is all as senseless as the invitation to start the same thing in Canada. We quote from a recent editorial in The Canadian Independent, "What Price Peace and Good Will in Canada"— "To sum up the situation we must ask, are independents in Canada on the right track in following the method of peaceful reform within the industry rather than the more aggressive method of litigation and legislation being pursued by their brothers in the United States? Are we selling our birthright for a mess of pottage here, while Independents elsewhere are ensuring their safety by bringing to bear the full weight of organization, law enforcement and law enactments?"

THERE are some exhibitors who have openly boasted that they have been to Ottawa to see if they cannot start some trouble within the Industry on the Combines Act; it has also been alleged that some have been to Queen's Park, Toronto, in an effort to start some legislation, others have been reported as having found their way to the city hall, and the crown attorney's office.

Meanwhile, such very serious questions as added taxation especially designed for the Motion Picture Industry does not provoke any editorial, regardless of the fact that newspapers have talked about the possibilities of a provincial and even a municipal amusement tax. I think that the Independent exhibitors would be better advised to concentrate on questions as vital to their interests as the proposed Amusement Tax, on questions which involve their service to their country and the Empire in this great war crisis, a war in which their very rights as freemen is in peril, rather than agitate themselves in an endeavour to provoke film legislation, and litigation.

Take a look at Europe and see what has happened in the film industry and what has happened to the film industry. The quickest and most effective way to get yourself put out of business in times such as these is to draw public and government attention to your internal disorders. When you want to stop two dogs from fighting you throw water on them both, regardless of which dog started the fight.

YOUR country is at war, our Canadian boys are over there with thousands and thousands waiting to go, your sons, your daughter's sons, the old story of broken homes and broken hearts. There is a big job for which you will be called, perhaps, tomorrow, or the next day. Strengthen yourself for this job, it is a case of life or death; and praise God daily that you have a freeman's chance to fight for Right.

It took the United States ten years or more to wipe out the gangster-rule; and with all the resources of that great country, its wealth, its man and woman power on the cleaning-up job. All those years to clean out the dirt from its own house. How long do you think it will take us to clean out the dirt of Europe? To clean up the gangster-rule there? It is very comfortable to sit in your own house, or theatre, having had a good meal, and say "what a great fight we are putting up" — "The Finns are great fighters", etc., etc. You may have to show what a great fighter you are. Don't waste your ammunition, husband your strength, keep your blood pressure normal; and if you must fight, exhibitors, volunteer for army, navy or air service.

There is a need for fighters over there. Meanwhile, figure out how long you have been in show business, what you did to stay in business during the last war, or year by year since the last war. Take a look at your old contracts if you have saved them and see if they have changed. Figure out how much this business of doing business has changed in the last ten years, and when you get through with all the figures and figuring, join the Canadian Pioneer Film Club, that is if you have been in the film business for twenty-five years.

THE last week in this month will be the first luncheon meeting of the film veterans, when exhibitors and distributors who have survived twenty-five years of doing business each with the other, will cut into a nice juicy beefsteak pie, and for an hour or two forget film troubles.

Get your stories ready, true stories, something which happened to you or someone else in the film business, at least ten years ago. There will be a prize for the best story-teller and the best story and the prize will not be a can of film.

Get in from the ground up, for this is to be a Canadian National Pioneer Film Club. There will be a speaker from New York, a pioneer, you can guess who, we are not telling. Exhibitors and distributors please send in your names quickly as invitations are to be mailed out not later than next week. The first luncheon meeting the last week in January. If you have any film troubles leave them at home, because we are going to be busy digesting beef-steak pie and learning how to laugh sincerely again. Send your application for membership to ye olde time editor, Canadian Pioneer Film Club in care of The Digest. Hurry up. I'll be seeing you.

M-G-M's "Another Thin Man"--Another Grosser "Daytime Wife" Amusing Wife-Secretary Comedy

"ANOTHER THIN MAN"

METRO-GOLDWYN-MAYER

WITH a wealth of exploitable material on hand, "Another Thin Man" should prove a Roman Holiday to the enterprising showman. The third of the series, the new picture features the same stars, the same producer and director, the same author, and "Asta", the wire-haired fox-terrier. In spite of these points of similarity, and in spite of the introduction of a baby—always an improvement to a picture — "Another Thin Man" falls a little short of its two predecessors, from an entertainment viewpoint. However, the action is good, the plot amusing, and the film follows the lead of the first two very successful features of the series.

William Powell, making his first screen appearance in a couple of years, is right at home once more as the dashing and debonair, Nick. As his vivacious, and trouble-hunting wife, Nora, Myrna Loy is at her best. It may be a pity that she should be "typed", but it's certainly infinitely better that she be "typed" in the right kind of role, as "Nora". Nat Pendleton, who also appeared in the others of the series, is once more a police lieutenant. Others in the cast include William A. Poulsen as "Nickie, Jr.", a most appealing youngster; Otto Kruger, C. Aubrey Smith, Ruth Hussey, Patrick Knowles, Tom Neal, Virginia Grey and Marjorie Main.

Nick and his family, including, Nora, Nickie, Jr., and Asta are invited by Colonel McFay (C. Aubrey Smith), a former business associate of Myrna's late father, to week-end on his palatial estate. Reason for the hospitality is that the Colonel has been threatened by a former employee, and wants Nick as a high-class bodyguard. Nick immediately becomes involved in a series of murders, during the course of which suspicion falls on just about every member of the household. In his old-time style, Nick proceeds to solve the mystery, assembling all the suspects together and talking to them until the guilty party gives herself away.

Film contains a number of bright quips, and smart wisecracks, emanating from the mouths of Nick and Nora, as Scotch highballs find their way into the same openings. Direction of W. S. Van Dyke 11, and production of Hunt Stromberg are flawless.

Running time—105 minutes.

"DAY-TIME WIFE"

20th CENTURY-FOX

DARRYL F. ZANUCK'S latest discovery, 16-year-old Linda Darnell, who made such a sensational debut in "Hotel For Women", continues her triumphant march to the top in this latest offering from the 20th Century-Fox studios. In this, the youngster receives equal top billing with no less a personage than Tyrone Power. Her performance justifies the jump, and perhaps it is her youthful enthusiasm, or perhaps it's his recently completed honeymoon, but at any rate, Tyrone Power shows more effectively than he has done for several pictures. He shines in modern comedy-romances, and it is probable that the studio will concentrate on this type of role for him for awhile, forgetting the heavy costume roles.

Story is a variation of the wife vs. secretary theme, presenting a number of new angles that provide considerable mirth in their unfolding. Power and Linda Darnell are happily married, but Linda suspects Power of after-office work with his beautiful secretary, Wendy Barrie. Determined to find out just what the strange enchantment is that secretaries seem to hold over their employers, Linda takes a job as secretary to Warren William, unbeknown to her hubby. The pay-off comes when Tyrone and Warren decide to make it a foursome, with their secretaries. Linda lets Tyrone have it from both barrels, during the course of the evening, and in the end, a reunion is very much in order, with Wendy Barrie doing a fadeout.

Situations and dialogue both account for equal amount of laughs, with the clever script by Toronto's Art Arthur and Fobert Harari never allowing a dull moment. Gregory Ratoff's direction is an additional factor in the success of the film.

Both Power and Miss Darnell are tops in their roles, and the able support of Warren William, Wendy Barrie, Binnie Barnes, Joan Davis and Leonid Kinskey all contribute to making this a most enjoyable film. Binnie Barnes, as Linda's much-divorced friend, is particularly amusing, and Joan Davis, with a little less emphasis on the slapstick, is most refreshing.

Running time—70 minutes.

Resume of Pictures Reviewed In Dec.

UNITED ARTISTS

"THE LION HAS WINGS"

FEATURING Ralph Richardson, Merle Oberon, Robert Douglas, June Duprez, and starring the officers and personnel of the R.A.F. Produced by Alexander Korda. Directed by Ian Dalrymple, Michael Powell, Brian Desmond Hurst and Adrian Brunel.

"Demonstrates the tremendous difference between American flag-waving and British war-time propaganda . . . documentary in style . . . tells two stories . . . Hitler is responsible for the war . . . Britain is prepared . . . fascinating propaganda."

"ETERNALLY YOURS"

STARRING David Niven and Loretta Young, with Broderick Crawford, C. Aubrey Smith, Virginia Field, Hugh Herbert and Zazu Pitts. Directed by Tay Garnett.

"First class entertainment for urbanites who like their film fare on the sophisticated side . . . accompanying luxurious props . . . stars and director successfully surmount a Graham Baker-Gene Towne script that at times borders on the ridiculous."

RKO RADIO

"THAT'S RIGHT, YOU'RE WRONG"

STARRING Kay Kyser and his orchestra, and Adolphe Menjou, May Robson, Lucille Ball, Edward Everett Horton, Roscoe Karns and Moroni Olsen. Directed by David Butler.

"Up to exhibitor expectations, with a ready-made patronage waiting to see Kay Kyser and his famous orchestra . . . entertaining . . . should please 100%.

20th CENTURY-FOX

"DRUMS ALONG THE MOHAWK"

STARRING Claudette Colbert and Henry Fonda, with Edna May Oliver, Eddie Collins, Roger Imhof and Jessie Ralph. Directed by John Ford.

"Walter Edmond's best selling novel has been transformed into a first-rate motion picture . . . an action story . . . beauty of natural Technicolor a feature."

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Resume of Pictures Reviewed In December

METRO-GOLDWYN-MAYER

"THUNDER AFLOAT"

STARRING Wallace Beery and Chester Morris, with Virginia Grey, Douglas Dumbrille, Regis Toomey, Addison Richards and Jonathan Hale. Directed by George B. Seitz.

"A good picture and probable draw even if there were no war in Europe, and no U-Boats roaming the seas . . . gives Beery his best role in some time . . . comedy sequences are sure-fire . . . action . . . thrilling . . . excitement mounting higher and higher."

"THESE GLAMOUR GIRLS"

STARRING Lew Ayres and Lana Turner, with Jane Bryan, Anita Louise, Ann Rutherford, Tom Brown and Richard Carlson. Directed by S. Sylvan Simon.

"Excellent entertainment from beginning to end . . . story has been changed somewhat, but retains the breeziness that characterized the original . . . laughs aplenty, and a considerable amount of good common sense."

"BABES IN ARMS"

STARRING Mickey Rooney and Judy Garland, with Charles Winninger, Betty Jaynes, Dougles McPhail, June Preisser, Guy Kibbee and Margaret Hamilton. Directed by Busby Berkley.

"A bang-up musical comedy that will click mightily . . . contains as much entertainment value as any picture produced by Metro-Goldwyn-Mayer this year . . . Rooney gives a performance that will have you cheering."

"NINOTCHKA"

STARRING Greta Garbo, with Melvyn Douglas, Ina Claire, Bela Lugosi, and Richard Carle. Directed by Ernst Lubitsch.

"Features Greta Garbo as a new woman who will delight her old fans and gain plenty of new ones . . . the same Garbo yet with new and added highlights . . . a travesty on how the representatives of Soviet Russia conduct business in foreign countries."

"REMEMBER?"

STARRING Robert Taylor, Greer Garson and Lew Ayres, with Billie Burke, Reginald Owen and Halliwell Hobbes. Directed by Norman Z. McLeod.

"With names such as Taylor, Garson and Ayres to flash from the marquee and in newspaper copy, exhibitors should have little trouble getting people in to see 'Remember?' . . . Taylor's best role in months . . . bright comedy."

WARNER BROTHERS

"THE ROARING TWENTIES"

STARRING James Cagney and Priscilla Lane, with Humphrey Bogart, Frank McHugh, Jeffrey Lynn and Gladys George. Directed by Raoul Walsh.

"Mark Hellinger has fashioned a screenplay dealing with characters he knew on Broadway during the dark days of Prohibition . . . no cast could have portrayed the characters more realistically . . probably the truest picture of that era that has ever been filmed."

"FOUR WIVES"

STARRING Priscilla, Lola and Rosemary Lane, Gale Page, Jeffrey Lynn, Eddie Albert, Frank McHugh, Dick Foran, Claude Rains and May Robson. Directed by Michael Curtiz.

"Those of you who raved about 'Four Daughters' are in for a rare treat . . . a better picture than 'Four Daughters' in almost every department . . . unique how every character stands out by himself or herself, clearly etched . . . should be sensational at the box-office."

PARAMOUNT

"RULERS OF THE SEA"

STARRING Douglas Fairbanks, Jr., and Will Fyffe with Margaret Lockwood, Vaughan Glaser and George Bancroft. Directed by Frank Lloyd.

"A picture that will please Canadian audiences 100% . . . essentially British in theme . . . packs an entertainment punch for the whole family . . . production value is tops."

SAVE 20% OR MORE OF YOUR MONEY
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SHORT SUBJECTS

"SPORTS IMMORTALS"
20th CENTURY-FOX

AN interesting sport subject, depicting the highlights in the careers of such memorable sport-greats as Helen Wills Moody, Red Grange, Paavlo Nurmi, Bobby Jones, Grover Cleveland, Babe Ruth, Gertrude Ederle and Man-of-War. Brisk narration by Ed. Thorgersen.

Running time—11 minutes.

"POPULAR SCIENCE, No. 2"
PARAMOUNT

THIS latest Popular Science short contains a number of items of interest to all. Opening with the latest invention for keeping meat from going bad—a lastex rubber balloon that fits the joints of meat like a glove, the reel proceeds to California where we see concrete houses being poured, a complete new house in 48 hours. From there the camera travels to Hawaii, where the latest inventions in picking, coring and preserving pineapples are shown. The Underwriters Laboratories in Chicago is the final section, where a number of everyday articles, such as electric light bulbs, fuses, electric cording, bullet-proof glass, fireproof glass, etc., are tested. A few "screwy" inventions are added for comedy effect.

Running time—10 minutes.

ALTERATIONS AT EXCHANGES

Saint John, N.B. — A number of alterations are being made at the Paramount and Regal Films Exchanges, on Princess Street. A better heating system and some extra protections against danger of fire are being installed.

JACK BUTLER HOST

Moncton, N.B.—Jack Butler of the Imperial Theatre, Moncton, N.B., will be host for a Boy Scout Matinee, and the Scout Association in their newspaper publicity acknowledged the kindness of the theatre manager in giving his theatre for this purpose. The films were furnished gratis by the Exchanges.

WATCH PRESENTED

Saint John, N.B. — Recently a presentation of a gold wrist watch was made by the Directors of the Seamen's Institute of Saint John, N.B., to Miss Alice L. Fairweather (Digest correspondent) in recognition of her work at the Institute for the past twenty-five years.

PROJECTIONIST WANTED
Licensed Projectionist required immediately for theatre in Ontario town. Write
DIGEST — BOX 53

Holiday Grosses On Broadway Best In Ten Years

JANUARY FEATURE RELEASE DATES

METRO-GOLDWYN-MAYER

"Judge Hardy and Son" .....Jan. 6
"Nick Carter, Master Detective" .....Jan. 13
"Balalaika" .....Jan. 20
"Earl of Chicago" .....Jan. 27

WARNER BROTHERS

"A Child Is Born" .....Jan. 6
"Brother Rat and A Baby" ....Jan. 13
"British Intelligence" .....Jan. 20

W-B FIRST NATIONAL

"The Fighting 69th" .....Jan. 27

UNITED ARTISTS

"Of Mice and Men" .....Jan. 12
"Rebecca" .....Jan. 31

RKO RADIO

"Legion of the Lawless" .....Jan. 5
"Mexican Spitfire" .....Jan. 12
"Married and In Love" .....Jan. 19
"Swiss Family Robinson" .....Jan. 26

COLUMBIA

"Music In My Heart" .....Jan. 17
*"I Married Adventure"** .....Jan. 22
"The Lone Wolf Strikes" .....Jan. 26
"Daughters of Today" .....Jan. 31

*Originally scheduled for December release.

20th CENTURY-FOX

"Swanee River" .....Jan. 5
"City of Chance" .....Jan. 12
"He Married His Wife" .....Jan. 19
"High School" .....Jan. 26

"WINGS" RECORD

Halifax, N.S. — A brilliant success attended the showing of "The Lion Has Wings" at the Capitol Theatre, Halifax, N.S. The picture was the subject of an editorial in a daily newspaper and in many ways much publicity was obtained through Patriotic Societies. The picture ran for six days with a record attendance.

THEATRE CHANGES HANDS

Annapolis, N.S. — It is understood that the Kings Theatre at Annapolis, N.S., has been transferred to Norman Smith of Saint John, N.B. This theatre seats 350 and has been for a number of years operated by Messrs. McKenzie and Atkinson.

"DEE" STAPLES WEDS

St. Stephen, N.B. — Friends of Charles Everett Stephens are congratulating him on his marriage to Miss Eileen Kelly, of Chamcook, N.B. "Dee" Staples is a pilot officer in the Royal Air Force and a son of Mr. Charles Staples of the Queen Theatre, St. Stephen, and the State Theatre, Calais, Maine.

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VEGETABLE MATINEE

Calgary, Alta. — Pete Egan, Manager of the Palace Theatre, sponsored a "Vegetable Matinee" Saturday morning at 9 o'clock.

Feature picture for the children was "Border G-Man", donated by H. Taylor, branch manager of RKO-Radio Pictures. Joe Myers of Regal Films donated "Captain Kidd's Treasure". Shorts were three Disney cartoons, "Polar Trappers", "Donald's Better Self", "Pluto's Quintuplets".

Admission was vegetables in any quantity and of any kind, which were given to the Board of Public Welfare.

BOY SCOUT MATINEE

Edmonton, Alta. — A Saturday morning matinee in aid of the Boy Scout toy shop was held at the Capitol Theatre. Admission was one toy or 10 cents.

Trans-Canada Showings

TORONTO

IMPERIAL
"The Great Victor Herbert" (Paramount), with Allan Jones, Mary Martin and Walter Connolly.

AVENUE
"Sanders of the River" (Regal), with Paul Robeson and Leslie Banks, also "Torchy Plays With Dynamite" (Warners), with Jane Wyman and Allen Jenkins.

LOEW'S
"Another Thin Man" (Metro-Goldwyn-Mayer), with William Powell and Myrna Loy.

SHEA'S
'Barricade" (20th Century-Fox), with Warner Baxter and Alice Faye. On the stage: Borrah Minnevitch's Harmonica Rascals.

UPTOWN
2nd week. "Gulliver's Travels" (Paramount), in Technicolor.

MONTREAL

CAPITOL
"The Great Victor Herbert" (Paramount), with Allan Jones, Mary Martin and Walter Connolly.

LOEW'S
2nd week. "First Love" (Universal), with Deanna Durbin, Helen Parrish and Robert Stack.

ORPHEUM
2nd week. "Of Mice and Men" (Roach-U.A.), with Burgess Meredith, Betty Field and Lon Chaney, Jr.

PALACE
"The Hunchback of Notre Dame" (RKO Radio), with Charles Laughton, Sir Cedric Hardwicke and Maureen O'Hara.

PRINCESS
"Everything Happens at Night" (20th Century-Fox), with Sonja Henie, Ray Milland and Robert Cummings.

SAINT JOHN

CAPITOL
"Everything Happens At Night" (20th Century-Fox), with Sonja Henie, Ray Milland and Robert Cummings.

MAYFAIR
"Babes In Arms" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland, also "Range War" (Paramount), with William Boyd.

STRAND
"Fast and Furious" (Metro-Goldwyn-Mayer), with Franchot Tone and Ann Sothern.

WINNIPEG

CAPITOL
"Ninotchka" (Metro-Goldwyn-Mayer), with Greta Garbo, Melvyn Douglas and Ina Claire.

GARRICK
"The Housekeeper's Daughter" (Roach-U.A.), with Joan Bennett, John Hubbard and Adolphe Menjou.

LYCEUM
"Day-time Wife" (20th Century-Fox), with Tyrone Power and Linda Darnell, also "Too Busy To Work" (20th Century-Fox), with The Jones Family.

METROPOLITAN
"Judge Hardy and Son" (Metro-Goldwyn-Mayer), with Lewis Stone, Mickey Rooney, Cecilia Parker and Fay Holden.

CALGARY

CAPITOL
"At the Circus" (Metro-Goldwyn-Mayer), with the Marx Brothers, Kenny Baker and Florence Rice.

PALACE
"Golden Boy" (Columbia), with Barbara Stanwyck, Adolphe Menjou and William Holden, also "The Flying Deuces" (RKO Radio), with Stan Laurel and Oliver Hardy.

STRAND
"Captain Fury" (Roach-U.A.), with Brian Aherne, Victor McLaglen and June Lang, also "Nancy Drew, Trouble Shooter" (Warners), with Bonita Granville.

VANCOUVER

CAPITOL
"First Love" (Universal), with Deanna Durbin, Helen Parrish and Robert Stack.

DOMINION
"Jamaica Inn" (Paramount), with Charles Laughton and Maureen O'Hara.

ORPHEUM
"Another Thin Man" (Metro-Goldwyn-Mayer), with William Powell and Myrna Loy.

PLAZA
"The Real Glory" (Goldwyn-U.A.), with Gary Cooper, David Niven and Andrea Leeds.

STRAND
"Coast Guard" (Paramount), with Randolph Scott, Frances Dee and Ralph Bellamy, also "Blondie Brings Up Baby" (Columbia), with Penny Singleton, Arthur Lake and Larry Simms.